

Clayton Cave, Carver

As an internationally renowned artist now residing at the Resort Village of Manitou Beach, Clayton Cave's functional works of art are in collections in Brazil, France, New Zealand, Australia, China and across North America. In addition, his work has been sought by art dealers in Ontario, Quebec, Alberta, Saskatchewan and British Columbia.

Clayton is an award-winning artist with his pieces being showcased at many conferences, most notably:

- > Reflections of Nature, Saskatchewan Wildlife Artists Association Annual Wildlife Art Show, Saskatoon, SK.
- > Winner of the 2007 Earl Eidem Collector Knife Purchase Award
- > Tugaske Regional Arts Association Annual Art Expo
- > Moose Jaw Art Gallery, Moose Jaw SK.
- > Private Collector's Gallery, Weyburn SK.
- > Park Art Exposition, Moose Jaw SK.
- > Eco Centre, Craik, SK.
- > Herschel Museum and Interpretive Centre, Herschel, SK.

He has worked from satellite locations in Quebec, Ontario, Nova Scotia and Ohio. A large part of Clayton's work is commissioned and he is currently working on orders for two Canadian private art collectors. Clayton has served as President of Saskatchewan Wildlife Artists Association and as Vice President he was instrumental in founding the Tugaske Regional Arts Association.

Clayton's art includes carvings in Kissi Soapstone from Kenya, Africa, custom built knives featuring inlaid handles shaped from wood, ivory and antler on stainless steel blades bearing hand etched designs. African and Inuit influences can be seen in some of his work. He has enjoyed collaborating with internationally recognized artists including Edward Mobondo from South Africa, Stanley and Bobby from Inuvik, Northwest Territories and Joan Foulston from Tugaske. In addition Clayton has been honoured with the gift of sacred red pipe stone and has been commissioned to carve several ceremonial First Nations peace pipes.

In the past 15 years, Clayton has traveled with Cree Elders and Medicine Man Dennis Lightening, participated in and acted as helper (mishtaube) in ceremonies including; four day fast, sweat lodge, sun dance, give away, wedding, funeral, yuwipi, shaker tent, opening and closing of medicine wheel and rain dance. He also hosts his own sweat lodges near his home.

Clayton was born in 1954 and raised on the family farm near Tugaske, Saskatchewan. He gained an appreciation and respect for wildlife from years of hunting and trapping.

Clayton's meticulously carved pendants are made of exotic materials ranging from nearly fossilized buffalo bone to mammoth tusk, whale's tooth, elephant and walrus tusk, to moose bone. Whether working with antler, wood, ivory, pipe and soap-stone, creating jewelry or custom-built knives, Clayton's works of art are truly exceptional.